

DART 2320 • Acting II • Spring 2001

Dr. Susann Suprenant • TR 1:00-3:50 p.m. • FA 333

Office: FA 322
554-2715 (office/ voice mail)
e-mail: ssuprena@unomaha.edu

Office Hours
MTWR 10:00 - 11:00 a.m.
and by appointment

COURSE OBJECTIVES

- to reinforce basic principles of acting in contemporary Western Theatre
- to heighten awareness of dramatic text as a tool for acting
- to explore various processes of characterization
- to expand the range of performance possibilities for actors

TEXTS

Required: Shapiro, Mel. *An Actor Performs*. Orlando, FL: Harcourt Brace, 1997.

Required for Honors/Optional for General: Hodge, Alison, ed. *Twentieth Century Actor Training*. New York: Routledge, 2000.

Optional: Sonenberg, Janet, ed. *The Actor Speaks: Twenty-four Actors Talk About Process and Technique*. New York: Crown Trade, 1996.

POLICIES AND REQUIREMENTS

Attendance: After 3 absences your grade will be dropped one letter grade.

Each additional absence may continue to lower your grade.

Arriving late and/or leaving early may constitute an absence.

Reading: Complete assignments by due dates and be prepared to discuss in class.

Written Work: All assignments prepared outside of class must be typed, double spaced, and carefully proofread.

Due Dates: Written assignments are due at the beginning of the class.

Late written work received before following class will be accepted for half credit.

No other late work—including performance—is accepted.

Observations: Three performance observations are required. Details given in class.

Participation: Come prepared and take an active, positive role in all activities.

Clothing/jewelry should not interfere with freedom of movement.

Other: No food or drinks (except water). Visitors may be permitted with prior approval.

Rehearsal: Rehearsal time (solo and partner) outside of class is required.

GRADING

20% Participation:

Attendance, in-class engagement in activities, self-discipline and reliability

40% Performance:

Material selection, line checks, exercises and mini-scenes

Autodrama, Monologue (x2), Scene (x2), Performance Piece (x2)

40% Written Work:

Observation Reports, Script Analyses, Acting Journal, Acting Project Presentation

If you have a documented disability and wish to discuss academic accommodations, please contact me as soon as possible.

DART 2320: Acting II

Course Calendar

Introduction

1	Jan	9	T	Intro to course / get acquainted	*Spring Auditions*
		11	R	Due: Audition Debrief	
2		16	F	ACTF (No Class)	
		18	R	ACTF (No Class)	

Acting: Realizing Dramatic Texts

3		23	T	Reading due: Chapters 1-4	
		25	R	Performance: Autodrama	
4		30	T	Reading due: class script (<i>The Seagull</i> , Chekhov)	
	Feb	1	R	Check: Monologue/script choice	
5		6	T	Due: class script analysis	
		8	R	Check: Monologue lines	
6		13	T	Due: Listening report	
		15	R	1st Performance: Monologue	
7		20	T	Due: individual script analysis (objective + subjective)	
		22	R	2nd Performance: Monologue	*Othello thru March 3*

Acting: Processes of Characterization

8		27	T	Reading due: Chapters 5-10	
	Mar	1	R	Check: Scene/script choice	
9		6	T	Due: <i>Othello</i> Observation Reports	
		8	R	Check: Scene lines	
10		13	F	Spring Break . . .	
		15	R	No Class	
11		20	T	Check: Scene Choreography	
		22	R	Performance: Analogous Story / The Scene Before . . .	
12		27	T	Presentation: Partner Drama Research Presentations	
		29	R	1st Performance: Scene	
13	Apr	3	T	Due: Acting Journal	
		5	R	2nd Performance: Scene	*GD (GMJ) thru April 14*

Acting: Extending Performance Possibilities

14		10	T	Reading due: Chapter 11-13	
		12	R	Due: Comedy clip	
15		17	T	Due: GD (GMJ) Observation Reports	
		19	R	Check: Performance Piece / Organize show	
16		24	T	Due: Acting Project Presentations	
		26	R	1st Performance: Performance pieces / Rehearse show	
Final (TBA 4/30-5/4)		Class Performance			