

THEA 4440: **Directing II** • Spring 2002
Dr. Susann Suprenant • TR 10:00-11:50 p.m. • FA 006

Office: FA 322
554-2715 (office/ voice mail)
e-mail: ssuprena@unomaha.edu

Office Hours
MW 11:00 a.m.- 1:00 p.m.
and by appointment

COURSE OBJECTIVES

- to further develop skill in the practical work of directing
- to practice advanced directing processes including:
 - script analysis, dramaturgy, and acting styles in period theatre
 - collaborating with a production and design team
 - new play development
- to explore alternative approaches to directing
- to further develop a personal directing style

TEXTS

Cohen, Edward M. *Working on a New Play: A Play Development Handbook for Actors, Directors, Designers and Playwrights*. 1988. NY: Limelight Editions, 1995.

Manfull, Helen. *In Other Words: Women Directors Speak*. Lyme, NH : Smith and Kraus, 1997,

Stage Directors Handbook: Opportunities for Directors and Choreographers. Stage Directors and Choreographers Foundation. NY: Theatre Communications Group, 1998.

EVALUATION

Written Work

- 10% 10 one-page response papers
- 10% Short Papers (script analysis, artistic philosophy)
- 10% Rehearsal Notebook
- 10% Research Project on a special topic in directing

Performance

- 25% 5 mini-scenes
- 25% One Act Play

Participation

- 10% Attendance and discussion.

COURSE REQUIREMENTS

Same as those for prerequisite course, THEA 4430: Directing 1. Please refer to previous syllabus for specific policy information.

COURSE CALENDAR

The Significance of the Director

1 Jan	15	Course Expectations	lecture and discussion
	17	Director's Influence	student presentations

The Director's Legacy

2	22	ACTF	no class
	24	ACTF	no class
3	29	Early 20th Century	lecture and discussion
	31	Reading Response #1	Directing Systems
4 Feb	5	Directors at work	lecture / video demonstration
	7	Review of Principles	student demonstrations
5	12	Conference #1	student needs and plans
	14	Mini-scene #1	"Focus" (Shapiro, p. 171-2)

The Director's Practice

6	19	Script Selection	discussion
	21	Advanced Script analysis	lecture, discuss and practice
7	26	Advanced Scene analysis	paper / presentation on selected play
	28	Reading Response #2	Directing Approaches
8 Mar	5	Approaches	exercises and demonstrations
	7	Mini-scene #2	"Mood" (Shapiro, p. 172-6)

The Director's Creativity

9	12	Inter-arts influences	exercises and demonstrations
	14	Mini-scene #3	"Boundary Blurring"
10	19	Spring Break	no class
	21	Spring Break	no class
11	26	New Play Development	lecture and workshop
	28	Mini-scene #4	"New Play"

The Director's Future

12 Apr	2	Non-Western Influences	lecture / video demonstration
	4	Period: Style / Subversion	lecture and demonstration
13	9	Artistic Philosophy	paper / presentation
	11	Mini-scene #5	"Signature"
14	16	Panel	TBA
	18	conference #2+	trouble-shoot and/or debrief

Performance and Reflection

15	23	Rehearsal	
	25	Rehearsal	
16	30	Performance	present One Act and critique
May	2	Performance	

Final	7	10 a.m.-noon	Research Results presentation
-------	---	--------------	-------------------------------

THEA 8446: **Directing II** • Spring 2002
Dr. Susann Suprenant • TR 10:00-11:50 p.m. • FA 006

Office: FA 322
554-2715 (office/ voice mail)
e-mail: ssuprena@unomaha.edu

Office Hours
MW 11 a.m.-1 p.m.
and by appointment

COURSE OBJECTIVES

- to further develop skill in the practical work of directing
- to practice advanced directing processes including:
 - script analysis, dramaturgy, and acting styles in period theatre
 - collaborating with a production and design team
 - new play development
- to explore alternative approaches to directing
- to further develop a personal directing style

TEXTS

Cohen, Edward M. *Working on a New Play: A Play Development Handbook for Actors, Directors, Designers and Playwrights*. 1988. NY: Limelight Editions, 1995.

Mitter, Shomit. *Systems of Rehearsal: Stanislavsky, Brecht, Grotowski, and Brook*. New York: Routledge, 1992.

Stage Directors Handbook: Opportunities for Directors and Choreographers. Stage Directors and Choreographers Foundation. NY: Theatre Communications Group, 1998.

EVALUATION

Written Work (50%)

20% 2 Critical Reviews

10% Short Papers (script analysis, artistic philosophy)

10% Rehearsal Notebook

10% Research Project on a special topic in directing

Performance (40%)

10% 5 mini-scenes

30% One Act Play

Participation

10% Attendance and discussion.

COURSE REQUIREMENTS

Same as those for prerequisite course, THEA 8436: Directing 1. Please refer to previous syllabus for specific policy information.

COURSE CALENDAR

The Significance of the Director

1 Jan	15	Course Expectations	lecture and discussion
	17	Director's Influence	student presentations

The Director's Legacy

2	22	ACTF	no class
	24	ACTF	no class
3	29	Early 20th Century	lecture and discussion
	31	Reading Response #1	Directing Systems (historical)
4 Feb	5	Directors at work	lecture / video demonstration
	7	Review of Principles	student demonstrations
5	12	Conference #1	student needs and plans
	14	Mini-scene #1	"Focus" (Shapiro, p. 171-2)

The Director's Practice

6	19	Script Selection	discussion
	21	Advanced Script analysis	lecture, discuss and practice
7	26	Analysis, cont.	paper / presentation on selected play
	28	Reading Response #2	Directing Approaches (practical)
8 Mar	5	Approaches	exercises and demonstrations
	7	Mini-scene #2	"Tone, Mood, etc." (Shapiro, p. 172-6)

The Director's Creativity

9	12	Inter-arts influences	exercises and demonstrations
	14	Mini-scene #3	"Boundary Blurring"
10	19	Spring Break	no class
	21	Spring Break	no class
11	26	New Play Development	lecture and workshop
	28	Mini-scene #4	"New Play"

The Director's Future

12 Apr	2	Non-Western Influences	lecture / video demonstration
	4	Period: Style / Subversion	lecture and demonstration
13	9	Artistic Philosophy	paper / presentation
	11	Mini-scene #5	"Signature"
14	16	Panel	TBA
	18	conference #2+	trouble-shoot and/or debrief

Performance and Reflection

15	23	Rehearsal	
	25	Rehearsal	
16	30	Performance	present One Act and critique
May	2	Performance	

Final	7	10 a.m.-noon	Research Results presentation
-------	---	--------------	-------------------------------