

**DART 8930 Graduate Seminar: Theatre in our Community**  
Performance Unit (Draft)

Day One: Introduction (Lecture/Discussion/Reading Response)

Definitions

elements: (performer, text, audience, context)  
theories: anthropological / sociological / linguistic

Examples

personal narrative  
folklore/community display  
ritual/social drama  
public speaking (including teaching)  
spectacle  
performing arts  
performance art

Standards of Judgement

Day Two: Examples and Experiments

Local (examples)

Huskers/Mavs  
Aksarben Coronation Ball  
Chautauqua  
Nebraska Humanities Council (storytellers)  
Stand-up Comedy  
Community Theatre

Beyond

show and discuss video examples

Day Three: Script (Inter)play: Workshop and Performance

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Readings:

Brook, Peter. "The Golden Fish." *The Open Door*. New York: TCG, 1995. 95-115.

Carlson, Marvin. *Performance: A Critical Anthology*. New York: Routledge, 1996.

Diamond, Elin. *Performance and Cultural Politics*. New York: Routledge, 1996.

Garoian, Charles R. *Performing Pedagogy*. Albany: SUNY, 1999. 39-67.

LaPlant, Don and Susann Suprenant. "Script (Inter)play: Collaborating on Performance Compositions." *Northwest Theatre Review* (2000) 8:1-11.