**Metropolitan Community College**

**Class Syllabus – 15/SP**

*Humanities through the Arts*

**CLASS IDENTIFICATION**

PREFIX/SECTION:        *HUMS 10000 1A / 4.5*CLASS LOCATION:      *EVC Rm 150*

CLASS BEGINS/ENDS:  *03/10/16 – 5/24/2016*

**CONTACT INFORMATION**

INSTRUCTOR NAME: *Susann Suprenant, Ph.D.*

EMAIL ADDRESS:        [*sesuprenant@mccneb.edu*](mailto:sesuprenant@mccneb.edu)ACADEMIC AREA: *Humanities and Visual Arts*

*IMPORTANT DATES: CENSUS DATE:* *03/23/2016 LAST DROP DATE:  05/10/2016*

**COURSE INFORMATION**

**COURSE DESCRIPTION:**Students explore the range of humanity's creative responses to the fundamental intellectual and artistic questions that have continually preoccupied reflective individuals.

**COURSE PREREQUISITES:** ENGL 1010 and ENGL 1020 strongly recommended.

**COURSE OBJECTIVES:** Upon completion of the course students will be able to –

* Explain the role of the humanities in expressing human values, thoughts, and beliefs.
* Describe and analyze basic artistic concepts and techniques.
* Apply a variety of critical approaches to works of art.
* Demonstrate the interrelationships of the arts and the humanities.
* Recognize the diversity and vibrancy of our local arts community.
* Explain how the arts explore and transform what it means to be human.

**REQUIRED MATERIALS**: No textbook is required; out-of-class performance attendance/admission is required.

**ASSESSMENT OF STUDENT WORK:**

This course uses reading/lecture, large and small group discussions and individual research assignments.

10% Active Participation / Discussion

75% Homework 🡪 (7 Analysis Assignments x 10%) + (Artist Interview Assignment x 5%)

15% Final Project

100% Total

**MISSED CLASS DISCUSSIONS and LATE ASSIGNMENTS:**

* In-Class work CANNOT be made up. Notes will *not* be provided for missed class material. Active participation includes being prepared for class by doing any reading and/or homework assignments, engaging in class discussions in a thoughtful manner, and fully participating in class activities. Using your mobile device in-class constitutes inactive/non-participation and may be recorded as an absence.
* Analysis Assignments are due at the beginning of the class session. 1 late assignment will be accepted up to 1 week after due date for reduced credit. Email submissions must come in before class begins.
* Final Projects are due at the beginning of the last class session and will not be accepted late.

**GRADING SCALE:**A 100 - 91%   
B 90 - 81%   
C 80 - 71%   
D 70 - 61%   
F 60% and below

**COURSE INFORMATION, continued**

**ATTENDANCE/PARTICIPATION POLICY:**

* Financial Aid students are responsible for meeting Satisfactory Academic Progress standards.
* Students must attend by the Census Date to remain eligible to remain registered.
* A student who fails to meet minimum class participation expectations (2 weeks consecutive absences or 5 total absences) may receive a final grade of F (that is, unable to demonstrate a minimum passing proficiency in mastering course objectives).

**BEHAVIOR EXPECTATIONS:**The MCC Student Code of Conduct (<http://www.mccneb.edu/catalog/studentinformation.asp>) calls for responsible and cooperative student behavior, respect for others while engaging thoughtfully in class.

**ACADEMIC HONESTY STATEMENT:**

In response to incidents of student dishonesty (cheating, plagiarism, illegal peer-to-peer file sharing, etc.), the College imposes specific actions that may include receiving a failing grade on a test or assignment, failure in the course, suspension from the College, or dismissal from the College. Disciplinary procedures are available [https://www.mccneb.edu/About-MCC-Nebraska/About-MCC/Board-of-Governors/Procedures.aspx](https://www.mccneb.edu/About-MCC-Nebraska/About-MCC/Board-of-Governors/Procedures.aspx" \o "Procedures Memoranda" \t "_blank). If you are confused about plagiarism refer to these MCC links: <http://www.mccneb.edu/library/copyrightletter.asp> <http://www.mccneb.edu/library/resources/citing.asp?Theme=3>

**STUDENT WITHDRAWAL:**Students who choose not to complete this course may withdraw through My Services on the MCC My Way portal at <http://myway.mccneb.edu/> or by calling Central Registration at 402-457-5231. Failure to officially withdraw will result in a failing (F) grade.

**LEARNING SUPPORT:**

MCC's Academic Resource Centers and Writing Centers offer supportive learning environments to help students achieve educational success. Detailed information may be found online: [https://www.mccneb.edu/Current-Students/Student-Tools.aspx](https://www.mccneb.edu/Current-Students/Student-Tools.aspx" \t "_blank).

**ACCOMMODATIONS FOR STUDENTS WITH DISABILITIES:**

If you have a disability that may substantially limit your ability to participate in this class, please contact a Disability Support Services Counselor located in Student Services. MCC will provide reasonable accommodations for persons with documented qualifying disabilities. It is the student’s responsibility to request accommodations. For further information, please visit [https://www.mccneb.edu/Current-Students/Student-Tools/Disability-Support-Services.aspx](https://www.mccneb.edu/Current-Students/Student-Tools/Disability-Support-Services.aspx" \t "_blank).

**TECHNOLOGY:**

* If you have difficulty connecting to the Internet, call your Internet provider.
* For assistance with student email, passwords, and most other MCC technology, contact the Help Desk at 457-2900 or [mcchelpdesk@mccneb.edu](mailto:mcchelpdesk@mccneb.edu).
* By using the information technology systems at MCC (including the computer systems and phones), you acknowledge and consent to the conditions of use as set forth in the Metropolitan Community College Procedures Memorandum on Acceptable Use of Information Technology and Resources. It is your responsibility as a student to be familiar with these procedures. The full text of the Procedures Memorandum may be found at the following website:  [https://www.mccneb.edu/About-MCC-Nebraska/About-MCC/Board-of-Governors/Procedures.aspx](https://www.mccneb.edu/About-MCC-Nebraska/About-MCC/Board-of-Governors/Procedures.aspx" \o "Procedures Memoranda" \t "_blank).

**MCC ASSESSMENT OF STUDENT LEARNING PROGRAM:**Metropolitan Community College is committed to continuous improvement of teaching and learning. You may be asked to help us to accomplish this objective by responding to surveys or questionnaires. In other cases, tests or assignments you are required to do for this course may be shared with faculty and used for assessment purposes.

**HUMS 1000 1A 15/SP**

**Humanities Through the Arts**

**SCHEDULE OF ASSIGNMENTS:** NOTE: Dates in BOLD are due dates.

|  |  |  |  |
| --- | --- | --- | --- |
| **Week** | **Topic** | **Date** | **Assignment**  (+ readingsand online sources as assigned) |
| 1 | Introduction – Textbook & Admission $  Definitions / Values / Themes | 3/10 |  |
| Approaches to Criticism  Omaha Arts | 3/15  3/17 |  |
| 2 | Visual Art  Josyln Museum | **3/22**  3/24 | Artist Interview due |
| 3 | Dance  Ballet Nebraska, 4/01 & 4/03 | **3/29**  3/31 | Visual Art Analysis due |
| 4 | Theatre  The Rose, Blue Barn, Opera Omaha | **4/05**  4/07 | Dance Analysis due |
| 5 | Literature  Online poetry | **4/12**  4/14 | Theatre Analysis due |
| 6 | Music – Instrumental  Omaha Symphony, 4/22-23, 4/24 | **4/19**  4/21 | Literature Analysis due |
| 7 | Music – Song  Online song | **4/26**  4/28 | Music Analysis due |
| 8 | Film  Online 1 minute film | **5/03**  5/05 | Song Analysis due |
| 9 | Themes in Art | **5/10**  5/12 | Film Analysis due |
| 10 | <Research> | 5/17  5/19 |  |
| 11 | Final Project | **5/20** | Final Project due |

NOTICE: This syllabus sets forth a tentative schedule of class topics, learning activities, and expected learning outcomes. The instructor reserves the right to modify this schedule to enhance learning for students while conforming to the policies and guidelines of Metropolitan Community College.

**Analysis**: Specific assignments are given in class the week before. Generally, Analysis assignments will involve a formal analysis of a specific piece of art. Students are responsible for locating and/or accessing art works for analysis based on class instructions. Arrangements for attending assigned local arts events must be made by students in a timely manner.

**Final Project:** Instructions will be given during the quarter for this paper synthesizing analyses of examples from three art forms related by a common theme.