**Metropolitan Community College**

**Class Syllabus – 16/FA**

**CLASS IDENTIFICATION**

TITLE:                          *Classical Humanities*PREFIX/SECTION:        *HUMS 1100 WA*CREDIT HOURS:         *4.5*
CLASS BEGINS/ENDS:  *9/06/16 – 11/21/16*

IMPORTANT DATES: Census Date: *9/19/16* and Last date to Withdraw: *11/07/16*

CLASS LOCATION:      *Online through* Blackboard *at* <http://blackboard.mccneb.edu/>

**CONTACT INFORMATION**

INSTRUCTOR NAME: *Dr. Susann Suprenant*
EMAIL ADDRESS:        *sesuprenant@mccneb.edu* *(must use MCC email:* [https://portal.microsoftonline.com](https://portal.microsoftonline.com/))

ACADEMIC AREA: *Communications and Humanities*
DEAN’S Contact: *Humanities Online Lead, Cindy Catherwood:* *cchurchill@mccneb.edu*

**COURSE INFORMATION**

**COURSE DESCRIPTION:**A survey of the development of Western Civilization focusing on human accomplishments in painting, sculpture, architecture, music, literature, drama, religion, and philosophy in Ancient Greece and Rome.

**COURSE PREREQUISITES:**

ENGL 1010 and ENGL 1020 - recommended prior to taking this course, but not required.

**COURSE OBJECTIVES:** Upon completion of the course students will be able to –

1. Identify medium, form and period of art works in many disciplines from the classical period.

2. Demonstrate an understanding of classical Greek and Roman philosophy and its future impact.

3. Interpret subtext created by a given work.

4. Incorporate personal experience to create an analysis and critical understanding of human culture.

5. Evaluate strengths and weaknesses of the classical world.

6. Improve his/her methods of research and the ability to interpret research materials.

7. Exchange his/her views with respect for the views of others.

**REQUIRED MATERIAL:**

*HUMS 1100 MCC Custom* (basically same as: Fiero, Gloria K., *The Humanistic Tradition, 6th or 7th ed., Book 1)*

Goldhill, Simon. *Love, Sex, and Tragedy: How the Ancient World Shapes Our Lives*

Selected additional online readings.

**COMPUTER REQUIREMENTS:**The computer you use for MCC online courses must be able to run one of the Blackboard-compatible web browsers listed on the Browser Support Page: <http://www.mccneb.edu/online/browsers.asp>.

**SOFTWARE/FILE SUBMISSION REQUIREMENTS:**Metropolitan Community College uses Microsoft products as part of its standard software and encourages students to do the same. You may save word-processed documents for file attachments in Microsoft Word .doc or .docx format. If your software does not allow either of these, save files in Rich Text Format (.rtf).

**STUDENT EMAIL REQUIREMENTS:**Email sent from a Blackboard course is delivered to both the sender and recipient’s MCC Email account at [https://portal.microsoftonline.com](https://portal.microsoftonline.com/). No email is stored in Blackboard. Students enrolled in online and hybrid classes are required to check and use MCC Email for all official course correspondence. New email sent from Blackboard will include the course number, section, and title in the subject line. Students should include the same information in the subject line when responding or composing new email from the MCC Email inbox.

**COURSE INFORMATION, continued**

**CLASS STRUCTURE:**This course is comprised of weekly modules which begin on Tuesday mornings (12:00am) and end on Monday nights (11:55pm). Deadline for 1st discussion posting each week is Friday nights (11:55pm). All other assignments are due no later than Mondays (11:55pm). **Begin assignments for each week ASAP.**

**RESPONSE TIME:**My goal is to always respond within 48 hours, Monday through Friday, to student emails with questions about course content and learning activities. NOTE: This standard MCC response time may not give you enough time to complete your assignment if you don’t begin your work until the weekend. Posting of feedback and grades for major assignments will occur prior to due dates for subsequent major assignments whenever possible.

**ASSESSMENT OF STUDENT WORK:**

This course is taught through reading/lecture, asynchoronous discussions, reflection and research writing.

25% Journal *– reflect on course content and connect learning with personal experience*

10% Active participation/Discussion\*

15% Homework Assignments

15% Quizzes\*\*

20% Exams\*\*

15% Final Project

100% Total

 \*Journal and Discussions require that you complete the reading/lecture assignments early in the week, thoughtfully reflect on the journal topic, connect course content with your personal experience, and engage in class discussions in a timely and respectful manner. You must log in to the course and participate in weekly discussions a *minimum* of two different days/times during the week. Your first discussion post must occur no later than Friday (11:55pm) of each week. Your subsequent posts can be in reply to others’ and should demonstrate your deepening understanding of the material.

 \*\*Quizzes and Tests are open book.

**GRADING SCALE:**A 100 - 91%
B 90 - 81%
C 80 - 71%
D 70 - 61%
F 60% and below

**MISSED TESTS and LATE ASSIGNMENTS:**

* Quizzes and Tests CANNOT be made up and must be taken during the time available to the class.
* Discussions CANNOT be made up as they are time-sensitive to the material the class is discussing.
* Homework Assignments may be accepted up to 1 week after due date for reduced credit. To request a late homework submission (within 1 week after Mod has closed), students must attach assignment to an email and explain why *in this special case, a* *one time* a late submission is requested.

**ATTENDANCE/PARTICIPATION POLICY:**

* *Students must participate in a class activity by 9/19/16* to be eligible to remain registered in class. (Email contact and/or simply logging on does not constitute participation).
* Financial Aid students are responsible for meeting Satisfactory Academic Progress standards.
* If you fail to log on and actively participate in the course two times during a given week, you will be considered inactive in the class. After 2 weeks of inactivity, students may receive a final grade of F (that is, unable to demonstrate a minimum passing proficiency in mastering course objectives).

**COURSE INFORMATION, continued**

**BEHAVIOR EXPECTATIONS:**The MCC Student Code of Conduct (<http://www.mccneb.edu/catalog/studentinformation.asp>) calls for responsible and cooperative student behavior. Show respect for the opinions of others while engaging thoughtfully in class discussions: <http://www.albion.com/netiquette>.

**ACADEMIC HONESTY STATEMENT:**Source material used for class work may be subject to copyright: <http://www.mccneb.edu/library>. In response to incidents of student dishonesty (cheating, plagiarism, illegal peer-to-peer file sharing, etc.), the College imposes specific actions that may include receiving a failing grade on a test or assignment, failure in the course, suspension from the College, or dismissal from the College. Disciplinary procedures are available at [https://www.mccneb.edu/getattachment/About-MCC-Nebraska/About-MCC/Procedures/V-4\_Student\_Conduct\_and\_Discipline.pdf.aspx](https://www.mccneb.edu/getattachment/About-MCC-Nebraska/About-MCC/Procedures/V-4_Student_Conduct_and_Discipline.pdf.aspx%22%20%5Ct%20%22_blank)

**STUDENT WITHDRAWAL:**Students who choose not to complete this course may withdraw through My Services on the [MCC My Way portal](http://myway.mccneb.edu/http%3A//myway.mccneb.edu/) or by calling Central Registration at 531-622-5231. Failure to withdraw may result in a failing (F) grade.

**LEARNING SUPPORT:**

MCC's Academic Resource Centers and Writing Centers offer supportive environments to help students achieve educational success. Detailed information may be found online: [https://www.mccneb.edu/Current-Students/Student-Tools.aspx](https://www.mccneb.edu/Current-Students/Student-Tools.aspx%22%20%5Ct%20%22_blank).

**ACCOMMODATIONS FOR STUDENTS WITH DISABILITIES:**

If you have a disability that may substantially limit your ability to participate in this class, please contact a Disability Support Services Counselor located in the Student Services Office on each campus. MCC provides reasonable accommodations for persons with documented qualifying disabilities. However, it is the student’s responsibility to request accommodations. For further information, please visit [https://www.mccneb.edu/Current-Students/Student-Tools/Disability-Support-Services.aspx](https://www.mccneb.edu/Current-Students/Student-Tools/Disability-Support-Services.aspx%22%20%5Ct%20%22_blank).

**TECHNOLOGY:**

* If you have difficulty connecting to the Internet, call your Internet provider.
* If you need help connecting to the course from the Blackboard login page, refer to “Getting Started Online” at <http://www.mccneb.edu/elearning/orientation.asp>.
* If you are unable to solve the problem, contact BlackboardSupport@mccneb.edu or 531-622-2834.
* For assistance with student email, passwords, and most other MCC technology, contact the Help Desk at 531-622-2900 or mcchelpdesk@mccneb.edu.

By using the information technology systems at MCC (including the computer systems and phones), you acknowledge and consent to the conditions of use as set forth in the Metropolitan Community College Procedures Memorandum on Acceptable Use of Information Technology and Resources. It is your responsibility as a student to be familiar with these procedures. The full text of the Procedures Memorandum may be found at the following website: [https://www.mccneb.edu/getattachment/About-MCC-Nebraska/About-MCC/Procedures/X-15\_Technology\_Resources\_Use.pdf.aspx](https://www.mccneb.edu/getattachment/About-MCC-Nebraska/About-MCC/Procedures/X-15_Technology_Resources_Use.pdf.aspx%22%20%5Ct%20%22_blank)

**MCC ASSESSMENT OF STUDENT LEARNING PROGRAM:**Metropolitan Community College is committed to continuous improvement of teaching and learning. You may be asked to help us to accomplish this objective by responding to surveys or questionnaires. Tests or assignments may be shared with faculty and used for assessment purposes. Student work may not be used in any other manner without written consent of student.

**SCHEDULE OF ASSIGNMENTS:**

 NOTICE: This syllabus sets forth a tentative schedule of class topics, learning activities, and expected learning outcomes. The instructor reserves the right to modify this schedule to enhance learning for students while conforming to the policies and guidelines of Metropolitan Community College.

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| **Week** | **Topic** | **Start Date** | **Due Date** | **Tests** | **Assignments** | **Lessons Tab** | **Reading /Lecture Assignments** |
| **Fiero** | **Goldhill** | **Online\*** |
| 1 | Introduction | 9/06 | 9/12 |  | Introduction to online /Humanities | Intro |  |  “A Life in Ruins” | \* Reading and Lecture assignments from online sources can be found within the weekly Lessons. |
| 2 | Early Greek Civilizations | 9/13 | 9/19 |  | Journal/Discussion | Greece | p. 76 - 85 | -- |
| 3 | Greek Mythology | 9/20 | 9/26 | Quiz 1 | Journal/Discussion | Greece | p. 85 – 86 | “A Greece of the Imagination,” “The Myth of Origins,” and “History Today” |
| 4 | The Golden Age: Athens and Democracy | 9/27 | 10/03 |  | Journal/DiscussionHomework 1 | Greece | p. 86 – 90 | “Does Politics Need History?,” “Athenian Democracy,” “The Good Citizen,” and “The Will of the People” |
| 5 | Greek Drama | 10/04 | 10/10 | Quiz 2 | Journal/DiscussionProject Topic | Greece | p. 90 – 100 | “The Mother of All Stories,” “That’s Entertainment!” and “The Question of Tragedy” | *Oedipus the King* |
| 6 | Greek Philosophy | 10/11 | 10/17 | Exam 1 | Journal/Discussion | Greece | p. 100 – 112 | “The Critics of Democracy,” “A Question of Betrayal” and “Greek Love” | \* Reading and Lecture assignments from online sources can be found within the weekly Lessons. |
| 7 | Classical Style | 10/18 | 10/24 |  | Journal/DiscussionHomework 2Project Artifacts | Greece & Beyond | p. 113 – 130 | “The Perfect Body,”“A Man’s Thing?,” “The  Female Body,” and “Longing for Sappho” |
| 8 | Hellenistic Age | 10/25 | 10/31 | Exam 2 | Journal/Discussion | Beyond Greece | p. 130 – 136 | -- |
| 9 | Roman Civilization | 11/01 | 11/07 |  | Journal/DiscussionHomework 3 Project Annotated Bib. | Rome | p. 137 - 146 | -- |
| 10 | Roman Culture | 11/08 | 11/14 | Quiz 3 | Journal/Discussion | Rome | p. 146 - 166 | "The Gladiator" |
| 11 | Final Project | 11/15 | 11/21 |  | Final Project Paper | Week 11 | -- |  |  |