**Metropolitan Community College**

*Origins of the Humanities*

**Class Syllabus – 16/WI**

**CLASS IDENTIFICATION**

PREFIX/SECTION: *HUMS 1110 WW* CREDIT HOURS:         *4.5*

CLASS BEGINS/ENDS:  *12/02/2016 – 02/27/2017* CENSUS DATE: *12/15/2016*  
NO CLASS DAYS: *12/23/2016 – 01/05/2017; 01/16/17* WITHDRAW DATE: *2/13/2017*

**CONTACT INFORMATION**

INSTRUCTOR NAME: *Dr. Susann Suprenant*  
EMAIL ADDRESS:        [*sesuprenant@mccneb.edu*](mailto:sesuprenant@mccneb.edu) *(must use MCC email:* [https://portal.microsoftonline.com](https://portal.microsoftonline.com/))

ACADEMIC AREA: *Humanities and Visual Arts*  
DEAN’S Contact: *Humanities Online Lead, Cindy Catherwood:* [*cchurchill@mccneb.edu*](mailto:cchurchill@mccneb.edu)

**COURSE INFORMATION**

**COURSE DESCRIPTION:**The ancient non-western cultures and societies that gave rise to western civilization will be explored. Topics will cover art, literature and philosophy in the ancient cultures of the Near East, Asia and the Mediterranean.

**COURSE PREREQUISITES:**

1000 Level ENGL course or HUMS 1000 recommended.

**COURSE OBJECTIVES:** Upon completion of the course students will be able to –

1. Identify medium, form and period of works from the classical period in the visual arts, architecture, literature, music, and dance.
2. Demonstrate an understanding of the philosophies in the ancient world and the ways in which this provides a context for human creativity and culture.
3. Interpret subtext created by a given work.
4. Incorporate personal experience to create an analysis and critical understanding of human culture.
5. Evaluate strengths and weaknesses of the ancient world.
6. Improve his/her methods of research and the ability to interpret research materials.
7. Exchange his/her views with respect for the views of others.

**REQUIRED MATERIALS:**

HUMS 1110 (MCC Custom). **Author:** Berthelsen / **ISBN:** 9781308697086 / **Publisher:** McGraw-Hill Create

OR, if not available: *The Humanistic Tradition*, Book 1, 6th or 7th edition / Author: Fiero

Selected additional online readings and viewings as assigned.

**COMPUTER REQUIREMENTS:**The computer you use for MCC online courses must be able to run one of the Blackboard-compatible web browsers listed on the Browser Support Page: <http://www.mccneb.edu/online/browsers.asp>.

**SOFTWARE/FILE SUBMISSION REQUIREMENTS:**Metropolitan Community College uses Microsoft products as part of its standard software and encourages students to do the same. You may save word-processed documents for file attachments in Microsoft Word .doc or .docx format. If your software does not allow either of these, save files in Rich Text Format (.rtf).

**STUDENT EMAIL REQUIREMENTS:**Email sent from a Blackboard course is delivered to both the sender and recipient’s MCC Email account at [https://portal.microsoftonline.com](https://portal.microsoftonline.com/). No email is stored in Blackboard. Students enrolled in online and hybrid classes are required to check and use MCC Email for all official course correspondence. New email sent from Blackboard will include the course number, section, and title in the subject line. Students should include the same information in the subject line when responding or composing new email from the MCC Email inbox.

**COURSE INFORMATION, continued**

**CLASS STRUCTURE:**This course is comprised of weekly modules which begin Fridays (12:00am) and end Thursdays (11:55pm). Mod 5 has no “class” 1/16 in observance of MLK Day and Mod 11 is a shorter module with no learning content (just the completion and submission of your Final Project). Deadlines are listed on the Calendar.

Each week you should:

1) complete the **Reading/Lecture** assignments as soon as possible;

2) thoughtfully respond to the **Journal** topic

3) post to the **Discussion** by Monday (11:55pm) and reply to at least one post by Thursday (11:55pm)

Subsequent discussion posts can be in reply to others’ posts and should ask questions and demonstrate your deepening understanding of the material. To receive full credit in weekly discussions, you must first post by the Monday deadline and reply to at least one other post.

4) complete/submit other assignments (**Homework**, **Tests**, and/or **Final Project** **Research**) by Thursday

**RESPONSE TIME:**My goal is to always respond within 48 hours, Monday through Friday, to student emails with questions about course content and learning activities. This response time may not give you enough time to complete your assignment if you don’t begin your work early in the module. Posting of feedback and grades for major assignments will occur prior to due dates for subsequent major assignments whenever possible.

**ASSESSMENT OF STUDENT WORK:**

This course is taught through a variety of methods including reading/lecture, online asynchoronous discussions of course material, and individual research and writing assignments.

25% Journal 250 points = 25 points x 10 (Mods 1-10)

10% Discussion 100 points = 10 points x 10 (Mods 2-11)

15% Homework 150 points = 50 points x 3 (Mods 4, 7, 8)

15% Quizzes 150 points = 50 points x 3 (Mods 3, 5, 9)

20% Exams 200 points = 100 points x 2 (Mods 6 & 10)

15% Final Project 150 points = 100 points for paper (Mod 11) + 50 points for research (Mods 7-10)

100% Total 1000 points TOTAL

**GRADING SCALE:**A 100 - 91%   
B 90 - 81%   
C 80 - 71%   
D 70 - 61%   
F 60% and below

**MISSED TESTS and LATE ASSIGNMENT:**

* Quizzes and Exams CANNOT be made up and must be taken during the time available to the class.
* Discussions CANNOT be made up as they are time-sensitive to the material the class is discussing.
* One (1) Homework Assignment may be accepted as an email attachment up to 1 week after due date for reduced credit. Previous modules will not be reopened to access assignment instructions.

**ATTENDANCE/PARTICIPATION POLICY:**

* Students must participate in a class activity by 12/15/2016 to be eligible to remain registered in class. (Email contact and/or simply logging on does not constitute participation).
* Financial Aid students are responsible for meeting Satisfactory Academic Progress standards.
* If you fail to log on and actively participate in the course two times during a given week, you will be considered inactive in the class. After 2 weeks of inactivity, students may receive a final grade of F (that is, unable to demonstrate a minimum passing proficiency in mastering course objectives).

**COURSE INFORMATION, continued**

**BEHAVIOR EXPECTATIONS:**The MCC Student Code of Conduct (<http://www.mccneb.edu/catalog/studentinformation.asp>) calls for responsible and cooperative student behavior. Show respect for the opinions of others while engaging thoughtfully in class discussions: <http://www.albion.com/netiquette>.

**ACADEMIC HONESTY STATEMENT:**Source material used for class work may be subject to copyright: <http://www.mccneb.edu/library>.

In response to incidents of student dishonesty (cheating, plagiarism, illegal peer-to-peer file sharing, etc.), the College imposes specific actions that may include receiving a failing grade on a test or assignment, failure in the course, suspension from the College, or dismissal from the College. Disciplinary procedures are available at [https://www.mccneb.edu/getattachment/About-MCC-Nebraska/About-MCC/Procedures/V-4\_Student\_Conduct\_and\_Discipline.pdf.aspx](https://www.mccneb.edu/getattachment/About-MCC-Nebraska/About-MCC/Procedures/V-4_Student_Conduct_and_Discipline.pdf.aspx" \t "_blank).

**STUDENT WITHDRAWAL:**Students who choose not to complete this course may withdraw through My Services on the MCC My Way portal at <http://myway.mccneb.edu/> or by calling Central Registration at 531-622-5231. Failure to officially withdraw will result in a failing (F) grade.

**LEARNING SUPPORT:**

MCC's Academic Resource Centers and Writing Centers offer supportive environments to help students achieve educational success. Detailed information may be found online at [https://www.mccneb.edu/Current-Students/Student-Tools.aspx](https://www.mccneb.edu/Current-Students/Student-Tools.aspx" \t "_blank).

**ACCOMMODATIONS FOR STUDENTS WITH DISABILITIES AND STUDENTS WHO ARE PREGNANT:**

If you have a disability that may substantially limit your ability to participate in this class, please contact a Disability Support Services Counselor located in the Student Services Office on each campus. MCC provides reasonable accommodations for persons with documented qualifying disabilities and to students who are pregnant. Students are responsible for requesting accommodations. For more information, please visit the MCC Disabilities Support Services links for [Disabilities](https://www.mccneb.edu/Current-Students/Student-Tools/Disability-Support-Services.aspx) and/or [Pregnancy](https://www.mccneb.edu/Current-Students/Student-Tools/Student-Advocacy-and-Accountability/Title-IX/Pregnant-and-Parenting-Students.aspx.).

**TECHNOLOGY:**

* If you have difficulty connecting to the Internet, call your Internet provider.
* If you need help connecting to the course from the Blackboard login page, refer to “Getting Started Online” at <http://www.mccneb.edu/elearning/orientation.asp>.
* If you are unable to solve the problem, contact [BlackboardSupport@mccneb.edu](mailto:BlackboardSupport@mccneb.edu) or 531-622-2834. For assistance with student email, passwords, and most other MCC technology, contact the Help Desk at 531-622-2900 or [mcchelpdesk@mccneb.edu](mailto:mcchelpdesk@mccneb.edu).
* By using the information technology systems at MCC (including the computer systems and phones), you acknowledge and consent to the conditions of use as set forth in the Metropolitan Community College Procedures Memorandum on Acceptable Use of Information Technology and Resources. It is your responsibility as a student to be familiar with these procedures. The full text of the Procedures Memorandum may be found at the following website: [https://www.mccneb.edu/getattachment/About-MCC-Nebraska/About-MCC/Procedures/X-15\_Technology\_Resources\_Use.pdf.aspx](https://www.mccneb.edu/getattachment/About-MCC-Nebraska/About-MCC/Procedures/X-15_Technology_Resources_Use.pdf.aspx" \t "_blank).

**MCC ASSESSMENT OF STUDENT LEARNING PROGRAM:**Metropolitan Community College is committed to continuous improvement of teaching and learning. You may be asked to help us to accomplish this objective by responding to surveys or questionnaires. Tests or assignments may be shared with faculty and used for assessment purposes. Student work may not be used in any other manner without written consent of student.

**SCHEDULE OF ASSIGNMENTS:**

NOTICE: This syllabus sets forth a tentative schedule of class topics, learning activities, and expected learning outcomes. The instructor reserves the right to modify this schedule to enhance learning for students while conforming to the policies and guidelines of Metropolitan Community College.

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| **Mod** | **Lessons Tab** | **Start Date** | **1st Post**  **Discussion Due** | **End Date** | **Assignments & Tests (due by End Date)** | **Textbook Section\*** |
| 1 | Start Here | 12/02 | 12/05 | 12/08 | Journal  Discussion (ungraded) | “Before We Begin: Text, Context, and Subtext” |
| 2 | Prehistory:  Creation Myths | 12/09 | 12/12 | 12/15 | Journal & Discussion | “Introduction: Prehistory & the Birth of Civilization” |
| 3 | Mesopotamia:  Epic of Gilgamesh | 12/16 | 12/19 | 12/22 | Journal & Discussion  Quiz 1 | Ch. 1, beginning through “The Arts in Mesopotamia” |
| *WINTER BREAK 12/23 – 1/05* | | | | | | |
| 4 | Mesopotamia:  Monotheism | 1/06 | 1/09 | 1/12 | Journal & Discussion  Homework 1 | Ch. 1, from “The Iron Age”  to end of Ch. 1 |
| 5 | Egypt: Cosmology | 1/13 | 1/17\*\* | 1/19 | Journal & Discussion  Quiz 2 | Ch. 2, beginning through  “Social Order” |
| 6 | Egypt: Art | 1/20 | 1/23 | 1/26 | Journal & Discussion Exam 1 | Ch. 2, “The Arts in Ancient Egypt” to end of Ch. 2 |
| 7 | India:  Pantheism | 1/27 | 1/30 | 2/02 | Journal & Discussion  Homework 2  Final Project Research | Ch. 3, “Ancient India” |
| 8 | China:  Philosophy | 2/03 | 2/06 | 2/09 | Journal & Discussion  Homework 3  Final Project Research | Ch. 3, “Ancient China” &  Ch. 7, beginning through “Chinese Rise to Empire” |
| 9 | China:  Music & Poetry | 2/10 | 2/13 | 2/16 | Journal & Discussion  Quiz 3  Final Project Research | Ch. 7, “Literary Contributions” to end of chapter. |
| 10 | The Americas | 2/17 | 2/20 | 2/23 | Journal & Discussion  Exam 2  Final Project Research | Ch. 3, “The Americas” |
| 11 | Week 11 | 2/24 | 2/27 | 2/27 | Discussion  Final Project Paper | -- |

\* Due to the recent adoption of a custom textbook, precise reading assignment page #s are not available. Check **Reading and Lecture** assignments within each weekly Mod folder for updated information as well as assignments from attached and online sources.

\*\* NOTE: Due to MLK Holiday, 1st Discussion Post deadline in Mod 5 is **Tuesday, 1/17** at 11:55pm.