**Metropolitan Community College**

**Class Syllabus – 15/SP**

*Film History and Appreciation*

**CLASS IDENTIFICATION**

PREFIX/SECTION:        *HUMS 2310 7A / 4.5*CLASS LOCATION:      *SOC MHY Rm 106*

CLASS BEGINS/ENDS:  *03/14/16 – 5/25/2016*

**CONTACT INFORMATION**

INSTRUCTOR NAME: *Susann Suprenant, Ph.D.*

EMAIL ADDRESS:        *sesuprenant@mccneb.edu*ACADEMIC AREA: *Humanities and Visual Arts*

*IMPORTANT DATES: CENSUS DATE:* *03/23/2016 LAST DROP DATE:  05/11/2016*

**COURSE INFORMATION**

**COURSE DESCRIPTION:**This course explores the development of the film genre as an art form, an industry and a system of representation and communication, as well as examining film theory and ideology. How film works technically, stylistically, aesthetically and culturally are also major components of this course.

**COURSE PREREQUISITES:** 1000 level ENGL course or HUMS 1000 or Instructor Approval

**COURSE OBJECTIVES:** Upon completion of the course students will be able to –

* Examine a comprehensive historical survey of motion picture history.
* Identify selected samples of films from the early stages of film making to the present time.
* Appreciate good film making.
* Identify elements of film making; namely, photography, editing, sound, acting, and story.
* Think critically about film making

**ASSESSMENT OF STUDENT WORK:**

This course uses reading/lecture, large and small group discussions and individual research assignments.

10% Active Participation / Discussion

70% Homework 🡪 (7 Analysis Assignments x 10%)

20% Final Project

100% Total

**MISSED CLASS DISCUSSIONS and LATE ASSIGNMENTS:**

* In-Class work CANNOT be made up. Notes will *not* be provided for missed class material. Active participation includes being prepared for class by doing any reading and/or homework assignments, engaging in class discussions in a thoughtful manner, and fully participating in class activities. Using your mobile device in-class constitutes inactive/non-participation and may be recorded as an absence.
* Analysis Assignments are due at the beginning of the class session. 1 late assignment will be accepted up to 1 week after due date for reduced credit. Email submissions must come in before class begins.
* Final Projects are due at the beginning of the last class session and will not be accepted late.

**GRADING SCALE:**A 100 - 91%
B 90 - 81%
C 80 - 71%
D 70 - 61%
F 60% and below

**COURSE INFORMATION, continued**

**ATTENDANCE/PARTICIPATION POLICY:**

* Financial Aid students are responsible for meeting Satisfactory Academic Progress standards.
* Students must attend by the Census Date to remain eligible to remain registered.
* A student who fails to meet minimum class participation expectations (2 weeks consecutive absences or 5 total absences) may receive a final grade of F (that is, unable to demonstrate a minimum passing proficiency in mastering course objectives).

**BEHAVIOR EXPECTATIONS:**The MCC Student Code of Conduct (<http://www.mccneb.edu/catalog/studentinformation.asp>) calls for responsible and cooperative student behavior, respect for others while engaging thoughtfully in class.

**ACADEMIC HONESTY STATEMENT:**

In response to incidents of student dishonesty (cheating, plagiarism, illegal peer-to-peer file sharing, etc.), the College imposes specific actions that may include receiving a failing grade on a test or assignment, failure in the course, suspension from the College, or dismissal from the College. Disciplinary procedures are available [https://www.mccneb.edu/About-MCC-Nebraska/About-MCC/Board-of-Governors/Procedures.aspx](https://www.mccneb.edu/About-MCC-Nebraska/About-MCC/Board-of-Governors/Procedures.aspx%22%20%5Co%20%22Procedures%20Memoranda%22%20%5Ct%20%22_blank). If you are confused about plagiarism refer to these MCC links: <http://www.mccneb.edu/library/copyrightletter.asp> <http://www.mccneb.edu/library/resources/citing.asp?Theme=3>

**STUDENT WITHDRAWAL:**Students who choose not to complete this course may withdraw through My Services on the MCC My Way portal at <http://myway.mccneb.edu/> or by calling Central Registration at 402-457-5231. Failure to officially withdraw will result in a failing (F) grade.

**LEARNING SUPPORT:**

MCC's Academic Resource Centers and Writing Centers offer supportive learning environments to help students achieve educational success. Detailed information may be found online: [https://www.mccneb.edu/Current-Students/Student-Tools.aspx](https://www.mccneb.edu/Current-Students/Student-Tools.aspx%22%20%5Ct%20%22_blank).

**ACCOMMODATIONS FOR STUDENTS WITH DISABILITIES:**

If you have a disability that may substantially limit your ability to participate in this class, please contact a Disability Support Services Counselor located in Student Services. MCC will provide reasonable accommodations for persons with documented qualifying disabilities. It is the student’s responsibility to request accommodations. For further information, please visit [https://www.mccneb.edu/Current-Students/Student-Tools/Disability-Support-Services.aspx](https://www.mccneb.edu/Current-Students/Student-Tools/Disability-Support-Services.aspx%22%20%5Ct%20%22_blank).

**TECHNOLOGY:**

* If you have difficulty connecting to the Internet, call your Internet provider.
* For assistance with student email, passwords, and most other MCC technology, contact the Help Desk at 457-2900 or mcchelpdesk@mccneb.edu.
* By using the information technology systems at MCC (including the computer systems and phones), you acknowledge and consent to the conditions of use as set forth in the Metropolitan Community College Procedures Memorandum on Acceptable Use of Information Technology and Resources. It is your responsibility as a student to be familiar with these procedures. The full text of the Procedures Memorandum may be found at the following website:  [https://www.mccneb.edu/About-MCC-Nebraska/About-MCC/Board-of-Governors/Procedures.aspx](https://www.mccneb.edu/About-MCC-Nebraska/About-MCC/Board-of-Governors/Procedures.aspx%22%20%5Co%20%22Procedures%20Memoranda%22%20%5Ct%20%22_blank).

**MCC ASSESSMENT OF STUDENT LEARNING PROGRAM:**Metropolitan Community College is committed to continuous improvement of teaching and learning. You may be asked to help us to accomplish this objective by responding to surveys or questionnaires. In other cases, tests or assignments you are required to do for this course may be shared with faculty and used for assessment purposes.

**HUMS 2310 1A 15/SP**

**Film History and Appreciation**

**REQUIRED MATERIALS:**

* Giannetti, Louis D. *Understanding Movies*. 13th Edition. Boston: Allyn & Bacon, 2014.
* Ability to rent, purchase, check out, stream or download required and selected films during the quarter

**SCHEDULE OF ASSIGNMENTS:** NOTE: Dates in BOLD are due dates.

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| --- | --- | --- | --- | --- |
| **Week** | **Topic** | **Date** | **Reading**(+ films as selected/assigned) | **Assignment** |
| 1 | Definitions/AnalysisApproaches to Art | 3/143/16 | Ch. 12 – Synthesis\* |  |
| 2 | Screenwriting | **3/21**3/23 | Ch. 8 & 9 – Story & Writing | Final Project Film selection |
| 3 | Acting | **3/28**3/30 | Ch. 6 – Acting | Analysis - Screenplay |
| 4 | Directing | **4/04**4/06 | Ch. 7 & 2 – Dramatization &Mise en Scene | Analysis – Acting |
| 5 | Photography | **4/11**4/13 | Ch. 1 & 3 – Photography & Movement | Analysis - Directing |
| 6 | Photography | **4/18**4/20 |  | Analysis – Photography 1 |
| 7 | Editing | **4/25**4/27 | Ch. 4 – Editing | Analysis – Photography 2 |
| 8 | Sound | **5/02**5/04 | Ch. 5 – Sound | Analysis – Editing |
| 9 | Ideology/Critique | **5/09**5/11 | Ch. 10 & 11 – Ideology & Critique | Analysis – Sound |
| 10 | <Research> | 5/165/18 | Ch. 12 – Synthesis\* |  |
| 11 | Final Project | **5/23** |  | Final Project due |

NOTICE: This syllabus sets forth a tentative schedule of class topics, learning activities, and expected learning outcomes. The instructor reserves the right to modify this schedule to enhance learning for students while conforming to the policies and guidelines of Metropolitan Community College.

**Analysis**: Specific assignments are given in class the week before. Generally, Analysis assignments will involve a formal analysis of a film focusing on the aspect of filmmaking studied the week prior in class. Students are responsible for locating and accessing films for analysis based on class instructions and from a wide range of periods and genres.

**Final Project:** A Synthesis paper (modeled after Ch. 12) analyzing multiple aspects of a historically significant film.