

DART 1220 • Movement for the Actor • Spring 2001

Dr. Susann Suprenant • MW 1:00-2:50 p.m. • FA 006

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Office Hours
MTWR 10:00 - 11:00 a.m.
and by appointment

COURSE OBJECTIVES

- to increase understanding of the anatomy and care of the human body
- to develop improved physical alignment and conditioning of the actor
- to explore basic elements ("viewpoints", etc.) of movement
- to apply principles of movement training to characterization
- to heighten awareness of the possibilities of physical performance

REQUIRED TEXT

Mitchell, Theresa. *Movement: from Person to Actor to Character*. Lanham, MD: Scarecrow Press, 1998.

POLICIES AND REQUIREMENTS

Attendance: After 3 absences your grade will be dropped one letter grade.

Each additional absence may continue to lower your grade. Arriving late and/or leaving early may constitute an absence. Due to the importance of warm ups, late arrivals must have instructor permission to participate in physical activity.

Reading: Complete assignments by due dates and be prepared to discuss in class.

Written Work: All assignments prepared outside of class must be typed, double spaced, and carefully proofread.

Due Dates: Written assignments are due at the beginning of the class.

Late written work received before following class will be accepted for half credit. No other late work—including performance—is accepted.

Participation: Come prepared and take an active, positive role in all activities.

Clothing/jewelry should not interfere with freedom of movement. Street clothes are often not appropriate, therefore make plans to change when necessary.

Other: No food or drinks (except water). Visitors may be permitted with prior approval.

Rehearsal: Rehearsal time (solo and partner) outside of class is required.

GRADING

1/3 Participation:

Attendance, in-class engagement in activities, self-discipline and reliability

1/3 Performance:

Assignments include a series of short movement studies, group composition, material selection, and a final characterization performance

1/3 Written Work:

Assignments include Movement Journal, Performance Critiques, and Character Case Studies

If you have a documented disability and wish to discuss academic accommodations, please contact me as soon as possible.

DART 1220: Movement for the Actor

Course Calendar

Movement: Introduction

| | | | | |
|---|-------|---|----------------------------------|------------------------|
| 1 | Jan 8 | M | Intro to course / get acquainted | *Spring Auditions* |
| | 10 | W | Physical Resources | Reading due: pgs 1-24 |
| 2 | 15 | M | MLK, Jr. Day (No Class) | |
| | 17 | W | ACTF (No Class) | |
| 3 | 22 | M | Actor as Athlete | |
| | 24 | W | Quiz: Body and Care | Performance: Warm Up |
| 4 | 29 | M | Relaxation / Alignment | Reading due: pgs 25-50 |
| | 31 | W | Breath / Center | Performance: Self |
| 5 | Feb 5 | M | Sound & Movement | Performance: Classmate |
| | 7 | W | Imagery / Essence studies | Due: Movement Journal |

Movement: Viewpoints

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|----|-------|---|-------------------------------|----------------------------|
| 6 | 12 | M | Introduction | Reading due: pgs 63- 78 |
| | 14 | W | Shape / Negative Space | |
| 7 | 19 | M | Gesture: Expressive continuum | |
| | 21 | W | Space Summary #1 | Perform: Haiku |
| 8 | 26 | M | Architecture / Topography | Due: Haiku critique |
| | 28 | W | Spatial Relationship | |
| 9 | Mar 5 | M | Energy | |
| | 7 | W | Space Summary #2 | Perform: Hotel |
| 10 | 12 | M | Spring Break . . . | |
| | 14 | W | No Class | |
| 11 | 19 | M | Tempo / Duration | Due: Hotel critique |
| | 21 | W | Repetition / Counterpoint | |
| 12 | 26 | M | Kinesthetic Response / Accent | |
| | 28 | W | Time Summary | Perform: Music Exploration |
| 13 | Apr 2 | M | Plan / Rehearse Composition | Due: Music Expl. critique |
| | 4 | W | Character choice due | Perform: Composition |

Movement: Character Applications

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|----------------------|----|---|------------------------------|-----------------------------|
| 14 | 9 | M | Character development — | Reading due: pgs 79-102 |
| | | | Relaxation / Allignment | Due: Composition critique |
| | 11 | W | Breath / Center | |
| 15 | 16 | M | Sound & Movement | |
| | 18 | W | Imagery | |
| 16 | 23 | M | Space, Time, Weight & Action | |
| | 25 | W | Environment, Props, Costume | Due: Character Case Studies |
| Final (TBA 4/30-5/4) | | | Class Performances | |