

DART 1090 • Oral Interpretation of Literature • FALL 2000

TR 1:00-2:15 p.m. • AH 312

Dr. Susann Suprenant

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Office Hours
MW 3:00 – 4:00 p.m.
TR 9:00 – 10:00 a.m.
and by appointment

COURSE OBJECTIVES

This course is designed to benefit anyone who wants or needs to read aloud. Oral Interpretation builds on literature analysis skills and introduces basic performance principles—physical/vocal awareness and expression, performer and audience conditions, and rehearsal procedures. "Oral Interp" is an introductory course—your attendance, commitment to and preparation for the class, and desire for improvement are more important than experience and talent.

TEXT

Lee, Charlotte and Timothy Gura. *Oral Interpretation*. Boston: Houghton Mifflin, 2001.

POLICIES AND REQUIREMENTS

Attendance: After 3 absences your grade will be dropped one letter grade.

Each additional absence may continue to lower your grade.

Arriving late and/or leaving early may constitute an absence.

Reading: Complete assigned reading by due dates and be prepared to discuss in class.

Written Work: All assignments prepared outside of class must be typed, double spaced, and carefully proofread.

Due Dates: Written assignments are due at the beginning of the class.

Late written work received before the following class will be accepted for half credit.

No other late work—including performance—is accepted.

Participation: Come prepared and take an active, positive role in all activities.

Rehearsal: Rehearsal time outside of class is required.

Other: No food or drinks (except water). Class visitors may be permitted with prior approval.

This course is cross-listed—same as SPCH 1710.

GRADING

Written Work 1/3

Four literature analysis/performance preparation reports

Various in-class assignments

Performance 1/3

Four major oral interpretation presentations

Participation 1/3

Attendance and engagement in daily in-class exercises

If you have a documented disability and wish to discuss academic accommodations, please contact me as soon as possible.

DART 1090 COURSE OUTLINE

Introduction			reading due	assignment due
1	8/22 24	Introduction examples	Chapter 1	video/audio
2	29 31	Analysis of Literature analysis practice	Chapter 2	
3	9/ 5 7	vocal warm up vocal expression	Chapter 3	video
4	12 14	Using the Body Visualization	Chapter 4	

Storytelling				
5	19 21	intro children's lit	Chapter 5 and 6	
6	26 28	mythology memory		
7	10/ 3 5	Performance #1 Performance #1		Paper #1

Oral Accompaniment				
8	10 12	intro Voice Over/Dubbing	Chapter 9 and 10	
9	X 19			
		Puppetry/Radio Drama		
10	24 26	Performance #2 Performance #2		Paper #2

Characterization				
11	31 11/ 2	identity/believability genres	Chapter 7 and 8	
12	7 9	psychological realism other methods of character analysis		
13	14 16	Performance #3 Performance #3		Paper #3

Open				
14	21 X	Review + Performance Art	Chapter 11 and Appendices	
15	28 30	Readers Theatre Re-enactment		
16	12/ 5 7	Script (Inter)Play ?? rehearsal time? / Troubleshooting		
Final	12	1:00 - 3:00 p.m. Performance #4		Paper #4