

# SUSANN E. SUPRENANT

769 Pedro Avenue • Ben Lomond, CA 95005 • (402) 690-2882  
ssuprena@me.com • susannsuprenant.com

## EDUCATION

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**GCFP** Guild Certified Feldenkrais Practitioner, Feldenkrais Guild of North America, 2017

**Ph.D.** **Theatre Arts**, University of Oregon, 2000

Dissertation: "Shakespeare Re-visions: Representations of Female Characters in Appropriations and Radical Performance Adaptations of Shakespeare's Plays"

Foreign Language Competency: Spanish

**M.A.** **English**, University of Nevada, Reno, 1997

**B.A.** **Speech Communication**, San Francisco State, 1984

## TEACHING EXPERIENCE

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2017 – present **Theatre Instructor**, Stagecraft Academy, online  
Principles of Directing, Script Analysis, Feldenkrais for Actors

2014 – present **Movement Instructor**, The Center for Mindful Living, Omaha, NE (to 2016)  
Movement-based Autodrama, Contemplative Movement, Creativity courses  
Awareness Through Movement: Feldenkrais (to present in Santa Cruz county)

2014 – present **Humanities Instructor**, Metropolitan Community College, online  
Humanities through the Arts, Classical Humanities, Film History & Appreciation

2004 – present **Director and Acting Instructor**, Contracted at various theatres and schools inc.  
Omaha Theater Company and Powelson Productions, San Francisco, CA  
Introduction to Acting, Voice and Movement for the Actor, Devised Theatre

2000 – 2004 **Asst. Professor of Theatre**: Head of Directing, University of Nebraska, Omaha  
Acting I, Acting II, Advanced Acting: Post-realism  
Directing I, Directing II, Directing Practicum: One-Acts  
Dramatic Theory and Criticism – I: Greeks to 1850, and III: 1980 to Present  
Movement for the Actor, Voice for the Actor  
Shakespeare in Performance, Theatre History  
Performance Composition: Devised Theatre  
Advanced Directing: Adapting for the Stage

1997 – 2000 **Theatre Instructor**, Graduate Fellow, University of Oregon  
Acting I, Theatre History

1995 – 1997 **Core Writing Instructor**, Letter of Appointment, University of Nevada, Reno  
Composition I (Critical Thinking and Writing)  
Composition II (Academic Writing and Research)

## RELATED PROFESSIONAL EXPERIENCE

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- 2008 – 2016      **Artistic Director**, ætherplough: a tool for cultivating performance
- 2006 – 2013      **Dean of Communications and Humanities**, Metropolitan CC, Omaha, NE
- 2004 – 2006      **Director of Education and Outreach**, Omaha Performing Arts, Omaha, NE

## PUBLICATIONS

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- Book Review of *Shakespeare and Feminist Performance: Ideology on Stage* by Sarah Werner  
*Theatre Journal* (2004) 56.4.
- “Remembrances Redelivered: Nekrosius directs *Hamlet*,” *Toronto Slavic Quarterly* (May 2003)  
<<http://sites.utoronto.ca/tsq/04/suprenant04.shtml>>.
- Book review of *Shakespeare and Eastern Europe* by Zdenek Stribrny  
*New England Theatre Journal* (2001) 12.
- “Script (Inter)play: Collaborating on Performance Compositions” with Don LaPlant  
*Northwest Theatre Review* (2000) 8: 1-11.

## CONFERENCE PAPERS

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- “Good Work: Historical Concepts of Aesthetics for Directors”  
Directing Symposium, Mid-America Theatre Conference 2004, Chicago, IL
- “Discovering the Play: Performance Composition (Devising) in Rehearsal”  
Directing Focus Group Panel, ATHE Conference 2003, New York, NY
- “Directing Dramatic Action: Put it into (Classroom) Practice”  
Active Learning Pedagogy Panel, ATHE Conference 2003, New York, NY
- “*The Skin of Who's Teeth?: Feminist Gestic Criticism & Characterization*”  
Directing Symposium, Mid-America Theatre Conference 2003, Indianapolis, IN
- “Nekrosius Directs *Hamlet(as)*” for Classic Plays/Contemporary Context  
Directing Symposium, Mid-America Theatre Conference 2002, St. Louis, MO
- “Picturing Ophelia: Iconography, Death, and Re-vision,”  
Nebraska Shakespeare Festival, St. Crispin’s Symposium 2001, Omaha, NE
- “Script (Inter)play and Postmodern Directing Approaches,”  
Directing Symposium, Mid-America Theatre Conference 2001, Chicago, IL
- “Creating (in) the Cracks: Directing/Deconstruction,”  
Young Directors: ATHE Conference 1999, Toronto, Ontario, Canada
- "Disrupting Desdemona in Recent Theatre Adaptations,"  
Shakespeare and Popular Culture, AC/PCA 1999, San Diego, CA

## PROFESSIONAL SERVICE AND AFFILIATIONS

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2018 – present	Grants Review Panelist, Arts Council Santa Cruz County, Santa Cruz, CA
2018 – present	Social Media Coordinator, Santa Cruz Bodywork Collective, Santa Cruz, CA
2016 – present	Interim Managing Director, ætherplough: a tool for cultivating performance
2015 – present	Member, Feldenkrais Guild of North America
2014	Directing Mentor/Adjudicator, Creighton University, Omaha, NE
2013	Invited Presenter, “Viewpoints/Devising,” Iowa Western CC, Council Bluffs, IA
2012	Interim Artistic Director, The Rose Theater, Omaha, NE
2010	Invited Presenter, Hyatt Hotels Int’l Training Symposium, Omaha, NE
2008 – present	Board Member, ætherplough: a tool for cultivating performance
2008 – 2010	Academy Member, Omaha Area Entertainment Awards
2008	Invited Artist, Devised Performance series, Shelterbelt Theatre, Omaha, NE
2007	Theatre Grant Review Board Panelist, National Endowment for the Arts
2007 – 2012	Board of Trustees Member, The Rose Theater, Omaha, NE
2007 – 2011	Education and Outreach Advisory Board, Omaha Community Playhouse
2006	Musical Theatre Mentor, Camp Orpheum, Omaha, NE
2005 – 2008	Director of Education and Production, Great Plains Theatre Conference
2005 – 2006	Founder and Coordinator, Omaha Area Arts Education Directors, Omaha, NE
2005	Performing Arts Committee, Omaha Summer Arts Festival Board, Omaha, NE
2005	Professional Development Committee, Nebraska Alliance for Arts Education
2004 – 2006	Co-Founder, Education/Grants Advisor, Blue Barn’s Witching Hour, Omaha, NE
2003	Invited Presenter, “Directing Shakespeare,” Lithuanian Society, Omaha, NE
2003	Member, Theatre Communications Group, Regional Theatre Arts Advocacy
2002 – 2004	Co-Chair, Directing Symposium, Mid-America Theatre Conference
2000 – 2008	Arts in Education Panelist, Nebraska Arts Council Grant Review Board
2000 – 2004	Member, American Association of University Professors
2000 – 2004	Member, Association for Theatre in Higher Education, Directing Focus Group
2000 – 2004	Drama Specialist, Career Advancement and Development for Recruits and Experienced Teachers (CADRE II), U of NE, Omaha, NE
2000 – 2004	Faculty Advisor, F.A.U.S.T. Theatre student organization, U of NE, Omaha, NE
1996 – 1997	Coordinator, Teaching Fellow Training Program, U of Nevada, Reno, NV
1996 – 1997	Drama Program Director/Deviser, Children’s ARTown Festival, Reno, NV

## GRANTS AND AWARDS

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2012	Best Performance for Young Audience – OmahaEAA, <i>James &amp; the Giant Peach</i>
2010	Best Original Script – OmahaEAA, <i>Knives Out</i>
2010	Omaha Venture Group, ætherplough creative development
2008	Selected Artist, Creativity Festival, Bemis Center for Contemporary Art
2007	Outstanding Achievement in Stage Direction – TAG, <i>The Exonerated</i>
2007	Nebraska Arts Council Collaborative Grant (MCC with Blue Barn Theatre)
2006	Best Ensemble Performance – OmahaEAA, <i>Grimm Reaping</i>
2005	Nebraska Arts Council Collaborative Grant (Omaha Performing Arts/Film Streams)
2004	KC/ACTF Festival XXXIV Region V Showcase of Invited Scenes
2001	Pedagogical Research Grant, Center for the Advancement of Teaching, UNO
2000	Best Graduate Scholarly Paper Award, Northwest Drama Conference
1998	Glenn Starlin Graduate Excellence Award in Theatre Arts, U of Oregon

**DIRECTING****REGIONAL PRODUCTIONS**

<i>Hell n Back</i> (working title)	Susann Suprenant/Devised	ætherplough (in process)	2019
<i>Junk Drawer</i>	Geoff Shields/Devised	ætherplough (in process)	2019
<i>Julius Caesar</i> (Choreog. & Asst.to Bill Peters)	W. Shakespeare	Mountain Com.	2018
<i>Love and Information</i>	Caryl Churchill	ætherplough	2016
<i>Goodnight Moon</i>	Chad Henry	Rose	2016
<i>Ivy + Bean: The Musical</i>	Scott Elmegreen	Rose	2015
<i>Knuffle Bunny: A Cautionary Musical</i>	Mo Willems	Rose	2014
<i>High Viscosity</i>	Susann Suprenant/Devised	ætherplough	2014
<i>The Archeology of Birdsong</i>	Susann Suprenant/Devised	ætherplough	2014
<i>James and the Giant Peach</i>	David Wood	Rose	2012
<i>SPACE; or, the gods are dangerous</i>	Susann Suprenant/Devised	ætherplough	2012
<i>Full Circle</i>	Susann Suprenant/Devised	ætherplough	2011
<i>Human:nature</i>	Susann Suprenant/Devised	ætherplough	2010
<i>Knives Out</i>	Susann Suprenant/Devised	ætherplough	2009
<i>Man from Nebraska</i>	Tracy Letts	Blue Barn	2008
<i>Time Laughs</i>	Susann Suprenant/Devised	Shelterbelt	2008
<i>Grimm Reaping</i>	Susann Suprenant/Devised	Blue Barn	2007
<i>The Exonerated</i>	Jessica Blank, Erik Jensen	Blue Barn	2006
<i>Maledictions</i>	Susann Suprenant	Blue Barn	2006
<i>Big Love</i>	Charles Mee	Blue Barn	2005
<i>Edward II</i> (Asst. Dir. to Hughston Walkinshaw)	Bertolt Brecht	Blue Barn	2005
<i>WYZK: Radio Trauma</i> (from <i>Woyzeck</i> )	Susann Suprenant/Devised	Blue Barn	2005
<i>Mineola Twins</i>	Paula Vogel	Sixteen Casters	2004
<i>The Glass Menagerie</i>	Tennessee Williams	Living Picture Project	2001
<i>All in The Timing</i>	David Ives	Great Basin Players	1997
<i>The Girlhood of Shakespeare's Heroines</i>	Don Nigro	Nevada Humanities	1997

**UNIVERSITY PRODUCTIONS**

<i>Eurydice</i>	Sarah Ruhl	Metropolitan CC	2007
<i>How I Learned to Drive</i>	Paula Vogel	U of NE, Omaha	2003
<i>A Streetcar Named Desire</i>	Tennessee Williams	U of NE, Omaha	2002
<i>The Skin of Our Teeth</i>	Thornton Wilder	U of NE, Omaha	2001
<i>Goodnight Desdemona (Good Morning Juliet)</i>	Ann-Marie MacDonald	U of NE, Omaha	2000

**STAGED READINGS**

<i>Henry Darger: Artist and Protector of Children</i>	Michael Merino	Great Plains TC	2010
<i>Seascape</i> (fully produced Act One)	Edward Albee	Great Plains TC	2006
<i>Wings</i> (fully staged w/ Kathleen Chalfant)	Arthur Kopit	Great Plains TC	2006
<i>The Actor Speaks</i> (w/ Ed Asner)	LA Theatre Works	Omaha Perf. Arts	2006
<i>The Some of All Parts</i>	Mrinalini Kamath	ATHE New Play	2002
<i>Hard to be Happy</i>	Julianne Homokay	ATHE New Play	2001

**GRADUATE SCHOOL**

<i>Ganymede's Table</i> (from <i>As You Like It</i> )	Susann Suprenant/Devised	U of Oregon	1999
<i>Desdemona: A Play About A Handkerchief</i>	Paula Vogel	U of Oregon	1998
<i>A Seagull Soiree</i> (from Chekhov's <i>The Seagull</i> )	Susann Suprenant	U of Oregon	1998
<i>Sorrows End:</i> (from Shakespeare's <i>Sonnet 30</i> )	Susann Suprenant/Devised	U of Oregon	1997
<i>Love is the Best Doctor</i>	Moliere	U of Nevada, Reno	1996