THEA 2901: Special Topics in Playwriting

(re)making Charles Mee

www.charlesmee.org

" ...pillage the plays as I have pillaged the structures and contents of the plays of Euripides and Brecht and stuff out of Soap Opera Digest and the evening news and the internet, and build your own, entirely new, piece ..."

~Charles Mee
the (re)making project

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(re)making Charles Mee

Instructor: Susann Suprenant, Ph.D.

09/WI • 12/5 – 2/20
Saturdays 10am – 2pm
Rose Theater • 20th & Farnam

Study the works and "remaking" techniques of Charles Mee resulting in a collaboratively created adaptation to be staged as a Metro Theatre production at GPTC 2010.

METROPOLITAN COMMUNITY COLLEGE

TO REGISTER: 402.457.5231