

Voice for the Actor: DART 1210

Fall 2001 • TR 10:00-11:50 a.m. • FA 006

Dr. Susann Suprenant

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Office Hours
MW 11:00 - 11:50 a.m.
TR 12:30 - 1:30 p.m.
and by appointment

COURSE OBJECTIVES

- to increase understanding of the anatomy of the human voice
- to improve elements of physical voice production:
breathing, phonation, and articulation
- to practice techniques of vocal performance:
projection, interpretation, characterization
- to heighten awareness of the possibilities of vocal performance

TEXT

Rodenburg, Patsy. *The Actor Speaks: Voice and the Performer*. NY: St. Martin's, 2000.

POLICIES AND REQUIREMENTS

- Attendance: After 3 absences your grade will be dropped one letter grade.
Each additional absence may continue to lower your grade.
Arriving late and/or leaving early may constitute an absence.
- Reading: Completed by due dates and prepared to discuss/use in class.
- Written Work: Typed, double spaced, and carefully proofread.
IPA transcriptions may need to be handwritten.
- Due Dates: Written assignments are due at the beginning of the class.
Late written work received **before** the following class will be accepted for half credit.
No other late work—including performance—is accepted.
- Participation: Prepared to take an active, positive role in all activities.
- Other: No food or drinks (except water).
Class visitors may be permitted with prior approval.
- Rehearsal: Time outside of class is required, sometimes with a partner.

GRADING

Performance 1/3 Six performances, Voice Topic Presentation
Written Work 1/3 Pre-Performance Analysis, Voice Topic Presentation
Participation 1/3 Attendance, Warm-ups, Discussion, Conferences

If you have a documented disability and wish to discuss academic accommodations, please contact me as soon as possible.

DART 1210 COURSE OUTLINE

Week	<u>The Actor First Speaks</u>		Due:
1	Aug	28 Introduction / Importance of Voice 30 The Anatomy of the Voice	AS 3-6
2	Sept	4 The Vocal Process / Habits 6 Voice Work: The Body	AS 6-13 AS 13-38
3		11 Voice Work : Breath and Support 13 Voice Work: The Free and Placed Voice	AS 38-66 AS 67-87
4		18 Performance #1 (Story) 20 Review	Analysis #1
<u>Extending the Voice into Resonance, Range, and Speech</u>			
5		25 Resonance 27 Range	AS 91-104
6	Oct	2 Speech: Phonetics 4 Transcription	AS 104-121 TBA
7		9 Articulation: Consonants 11 Articulation: Vowels	
8		16 Physical Theatre 18 Singing	AS 130-160 TBA
9		X No Class <i>Fall Break</i> 25 Performance #2 (Vocal Accompaniment)	Analysis #2
<u>Voice and Speech Meet Word and Text</u>			
10		30 Review	Voice Topic
	Nov	1 Contemporary Speech 6 Workshop 8 Performance #3 (Scene)	AS 163-234 11 Analysis #3
12		13 Period Speech 15 Workshop	
13		20 Performance #4 (Monologue) 22 No Class <i>Thanksgiving</i>	Analysis #4
14		27 Beyond Speech 29 Workshop	
15	Dec	4 Rehearsal 6 Performance #5 (Open)	Analysis #5
16		11 Voice Topic Presentations 13 Voice Topic Presentations, continued	(all VT papers due)
Final		18 11:30 a.m. - 1:30 p.m. Performance #6 (Revision)	Reflection Paper

Please refer to UNO Undergraduate Catalogue for policy regarding academic integrity.